



## THE LAUNCESTON FREELANCE FESTIVAL IS PROUD TO ANNOUNCE ITS INAUGURAL FREELANCE WRITER'S PRIZE

Entries are now open for The 2018 Launceston Freelance Festival's Freelance Prize  
The Launceston Freelance Festival freelance competition is designed to acknowledge talented freelancers aged 18 or over.

Entries are to address the topic: **WHY I BECAME A FREELANCER**

You may enter in one of four ways:

1. A written piece of 750 words, or
2. A video no longer than three minutes
3. An audio story no longer than three-minutes
4. An interactive media piece combining all of the above (word limit not applicable)

### SUBMISSION GUIDELINES

1. Entries open at 9 a.m on January 17. Entries close at 11.59pm on Sunday, 18 March 2018
2. Entries will be accepted on the topic 'Why I became a freelancer'
3. You may enter a piece for each category —whether it be interactive, video, audio, or written form— but only one entry is allowed per category.
4. Written entries must be 750 words long and entries longer or shorter than this will be disqualified
5. Video entries must be no longer than three-minutes and will be disqualified if any longer
6. Audio entries must be no longer than three-minutes and will be disqualified if any longer
7. Entries must be stand-alone pieces
8. The entry must be an original work by the entrant and written or spoken in English
9. Entrants must be 18 years of age or over as of the closing date, and be residents of Australia.
10. Written entries must be neatly typed and double-spaced.
11. Please do not include your name anywhere on the submission, whether you have submitted it in writing or in video, interactive or audio format
12. Entrants must submit their entries by using the online entry form. Complete one form per entry. Entries submitted without the completed entry form will not be processed.
13. Entries must be received by 11.59pm. (AEST) on Sunday, 18 March, 2018; Late entries will not be accepted. The Launceston Freelance Festival takes no responsibility for lost or delayed entries.



## TERMS AND CONDITIONS

1. The submission guidelines form part of the terms and conditions.
2. Each individual entry must be clearly labelled with your name and the date of entry. For video and audio please also include the running time.
3. While previously published freelancers are eligible, the entry material must not be under consideration with any other publisher
4. Submitted entries may be used and published in part or full by the Launceston Freelance Festival on their websites and other media
5. The judges' decision is final and no correspondence will be entered into.
6. Entrants confirm that their submission is their own original work and that it does not infringe any existing copyright or licence or any other third-party rights; that the material does not contain any material in breach of official secrets, confidentiality obligations or any other laws; and that all statements in the entry purporting to be facts are true.
7. An announcement of shortlisted entries will be made on the Launceston Freelance Festival website and social media pages in late March/early April 2018
8. Shortlisted entrants agree to take part in events and media activities to promote the prize. If your entry is shortlisted, you grant the Launceston Freelance Festival permission to use part of your entry for the purpose of promoting you as a shortlisted entrant
9. The winners may be notified in strict confidence during early April, 2018, but must agree to keep this news confidential until the announcement of the winning entry at the Launceston Freelance Festival Dinner on April 30, 2018
10. The winner will be paid by electronic transfer

**PLEASE NOTE: Entries close at 11.59pm, Sunday, 18 March, 2018**

### **Further information:**

Website: <http://launcestonfreelancefestival.com.au/>

Contact: [sue@launcestonfreelancefestival.com.au](mailto:sue@launcestonfreelancefestival.com.au)

Twitter: <https://twitter.com/tasfreelancers>

Facebook: <https://www.facebook.com/launcestonfreelancefestival/>